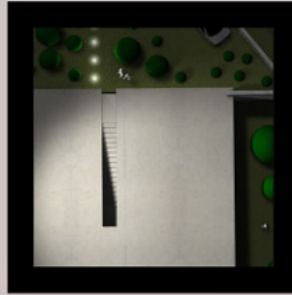
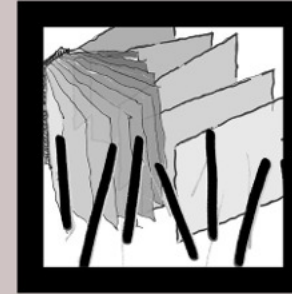
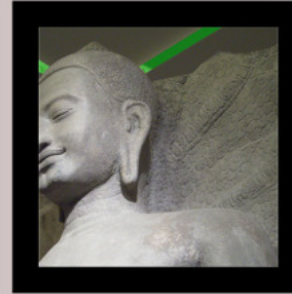
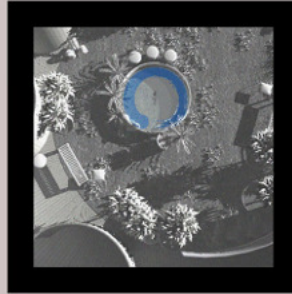
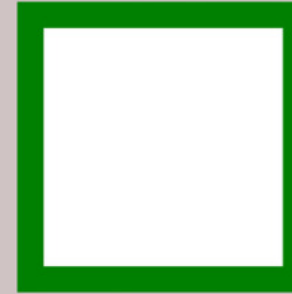
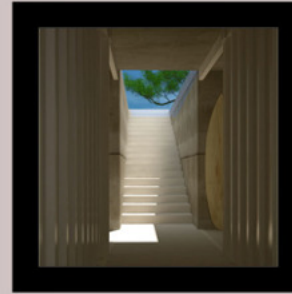
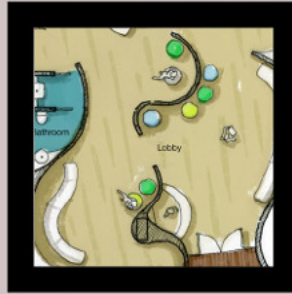
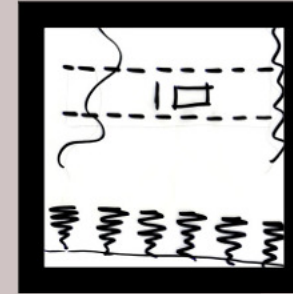
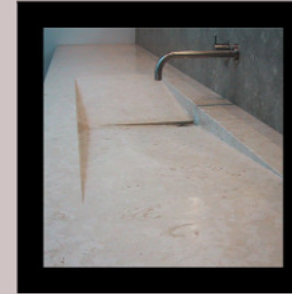
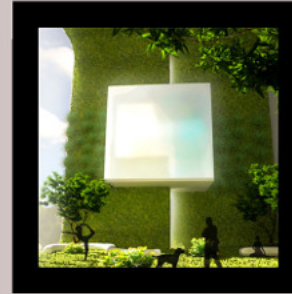
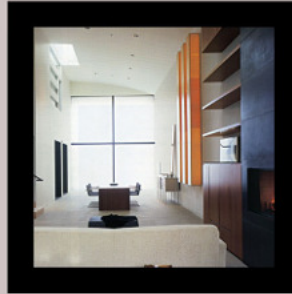


_filomena_visone_2016

_via dei Pepi, 26_50122_Firenze_Italy

_email: melinavisone@hotmail.com



Content:

- _ first part, samples of my projects
- _ second part, samples of students' works
- _ third part, cv and documents



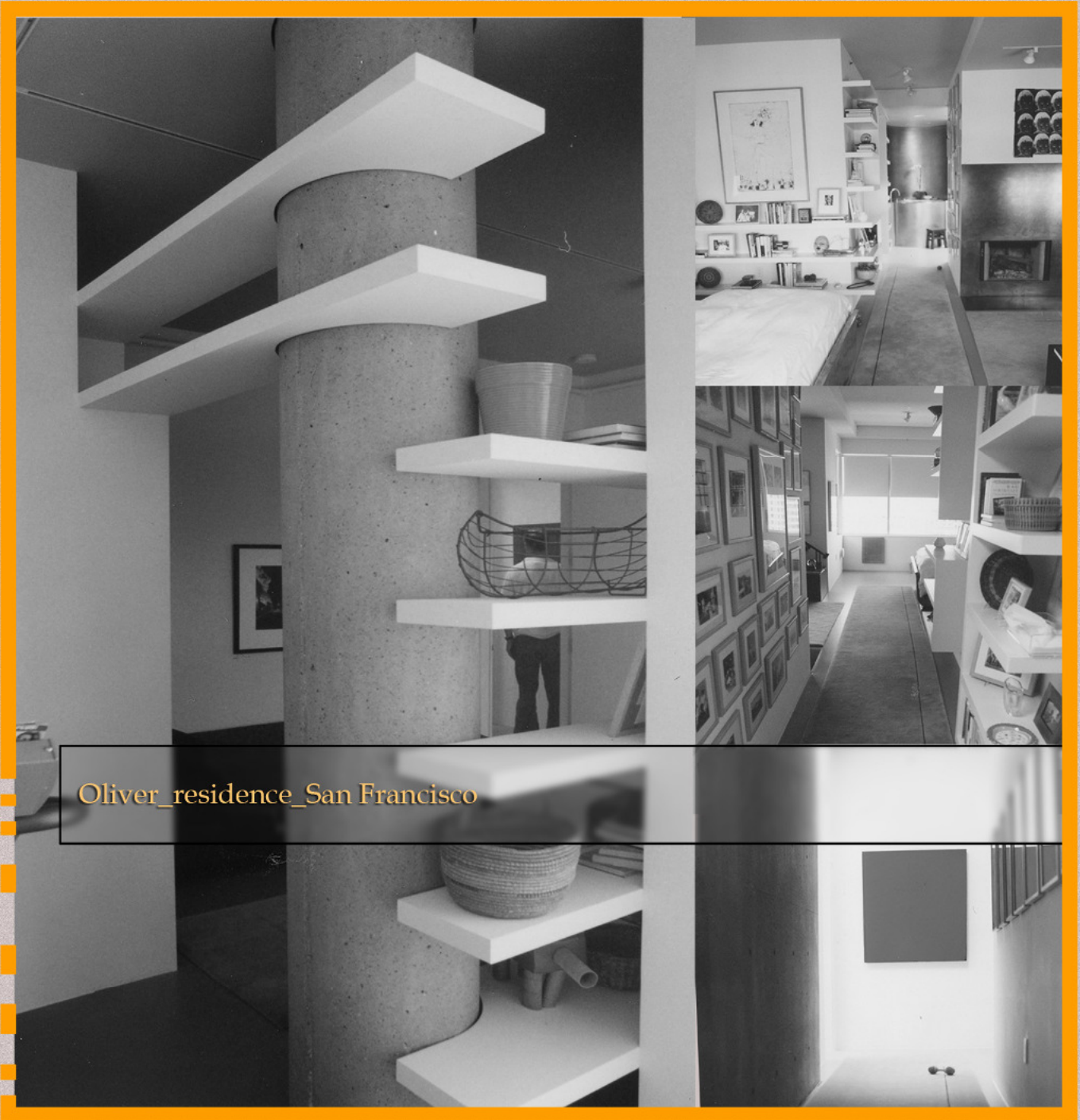
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_loft design @Jim Jennings Architecture
_ San Francisco_CA

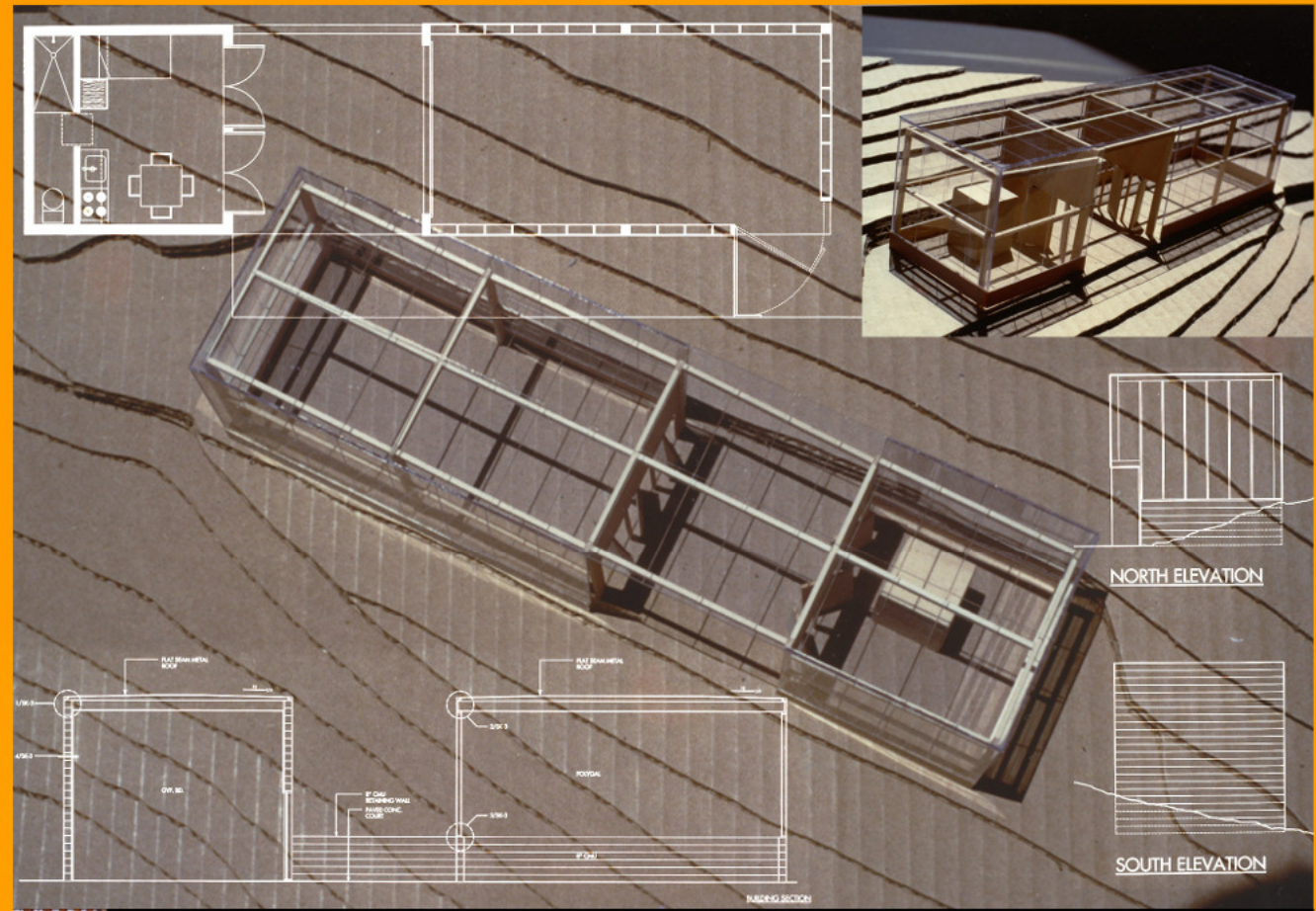


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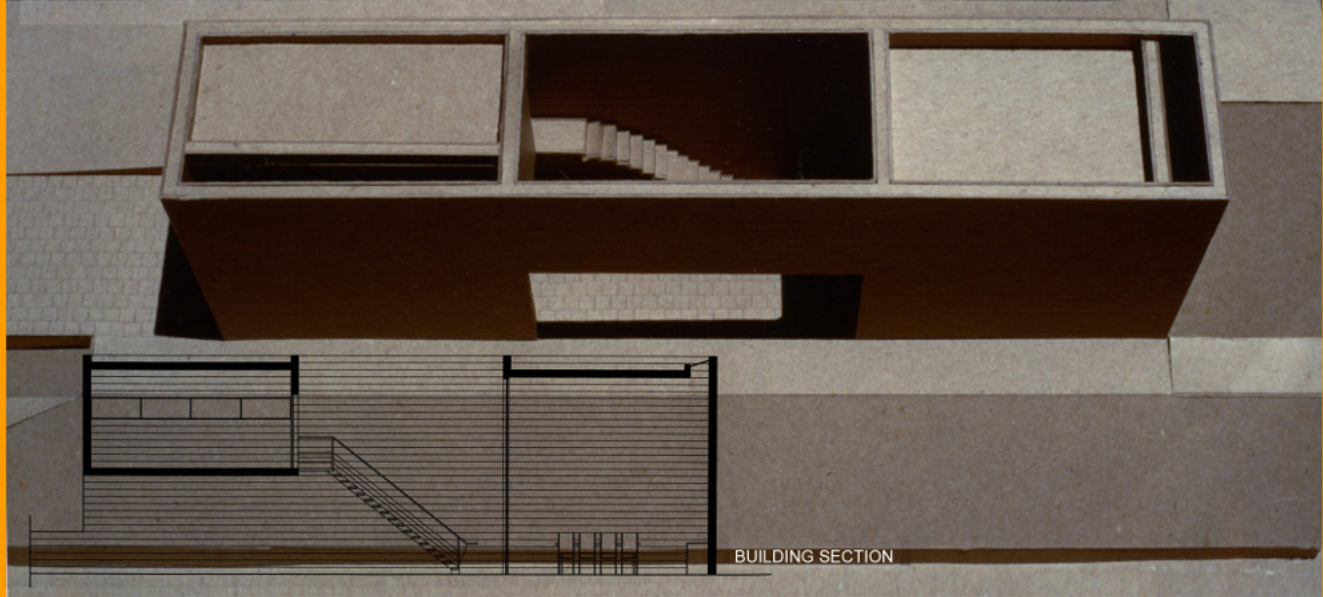


Oliver_residence_San Francisco

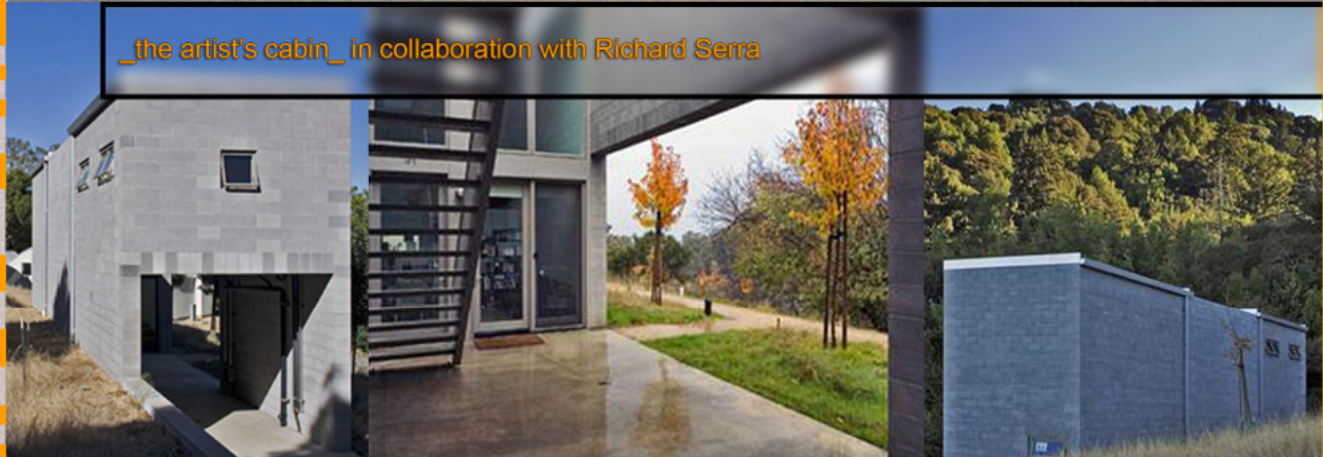


The poet's cabin in collaboration with Czeslaw Milosz





the artist's cabin in collaboration with Richard Serra





_office design (building and interior)
_Cancùn_Mexico_under construction

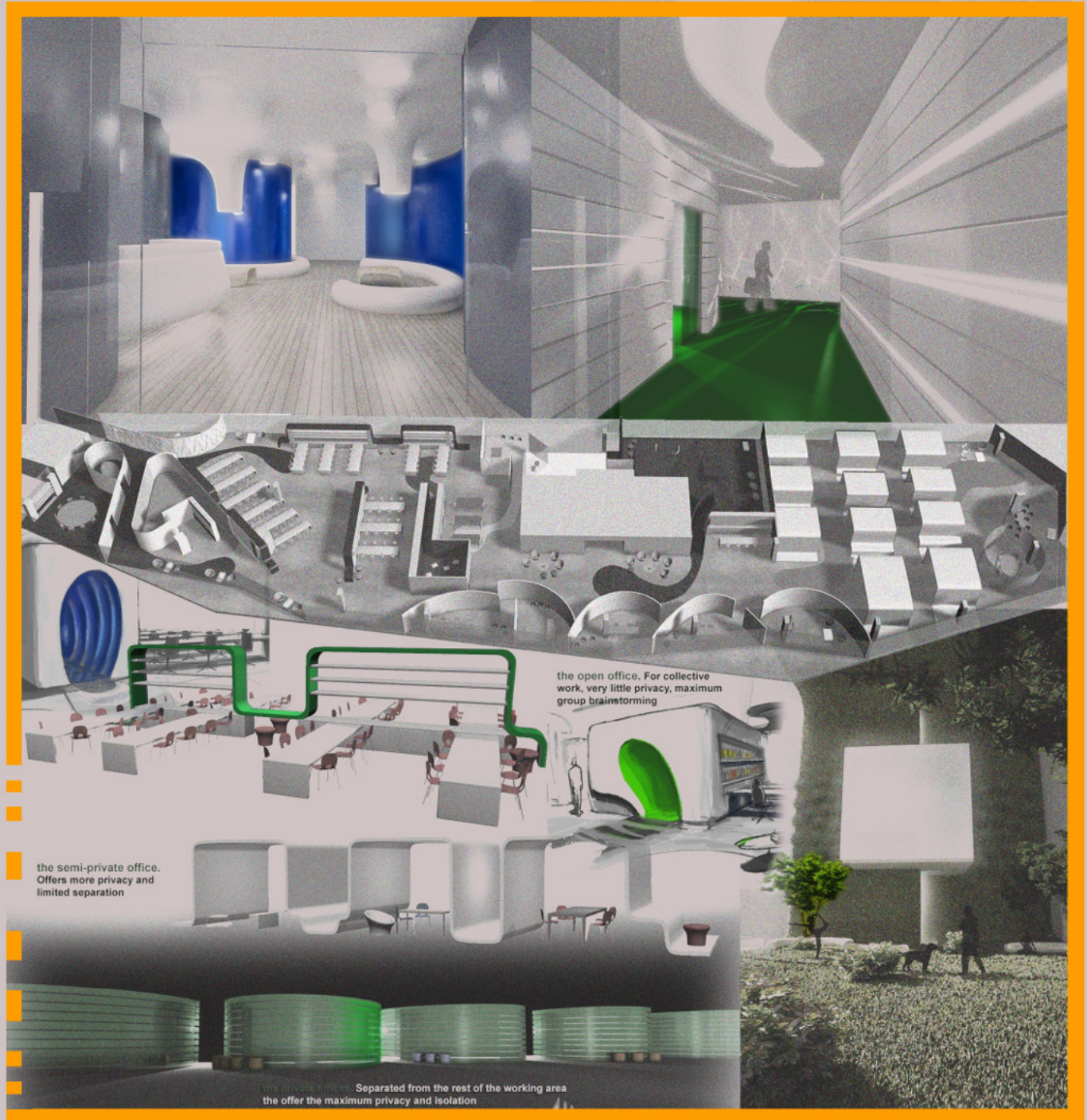


_shops design_ferragamo @ Primadesign
_(Europe and Asia)

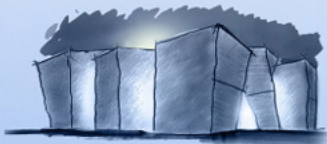


interior renovation in Milan
furniture and cabinetry included

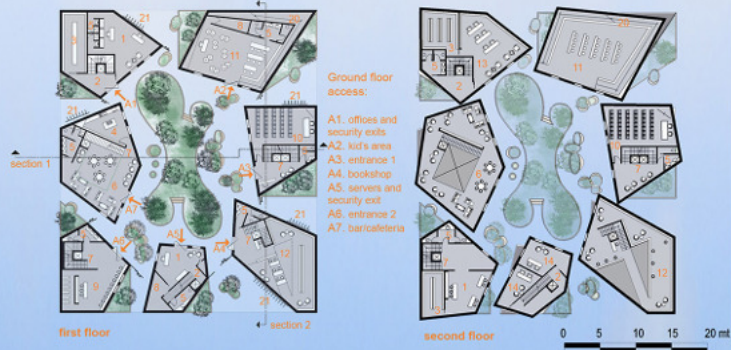




The cliffs of Copenhagen



Danish fjords and the viking ring of Lindholm Høje... main visual references of the project, merge into one image: a massive fragmented cliff at the bottom, then unified on top in a ring of continuity and fluid space. Sites are openings left light through, a silent calling to discover this strange object. A library 2.0 doesn't need to be related to existing typologies of libraries. It's a total new challenge. The intriguing form is more related to the fascination and the experience of reading: a journey of discovery and awe. Inside, a surprise: a cozy sheltered piazza with garden, integration of social activities. The solidity of a rock and the awareness of light, fragments and unity, are the principles that permeate the project.

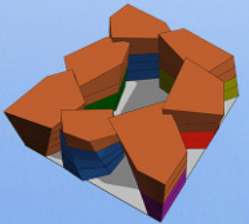


LEGEND

1. office/service
2. emergency exits
3. book deposit
4. kitchen
5. restrooms
6. bar/cafe/terrace
7. stairs/elevator
8. storage/control room
9. info/control/lockers
10. conference room
11. kids' guarded area
12. bookshop
13. rare books/scholars' area
14. private study rooms
15. the well: more secluded study area
16. open shelf library
17. reading/study room
18. media room
19. coffee point
20. ramp
21. bike rack
22. the glass canopy at third floor



function diagram



- the library
- services (offices, server rooms, private study and scholars' rooms)
- bar/cafe/terrace
- kids' guarded area
- bookshop
- conference rooms

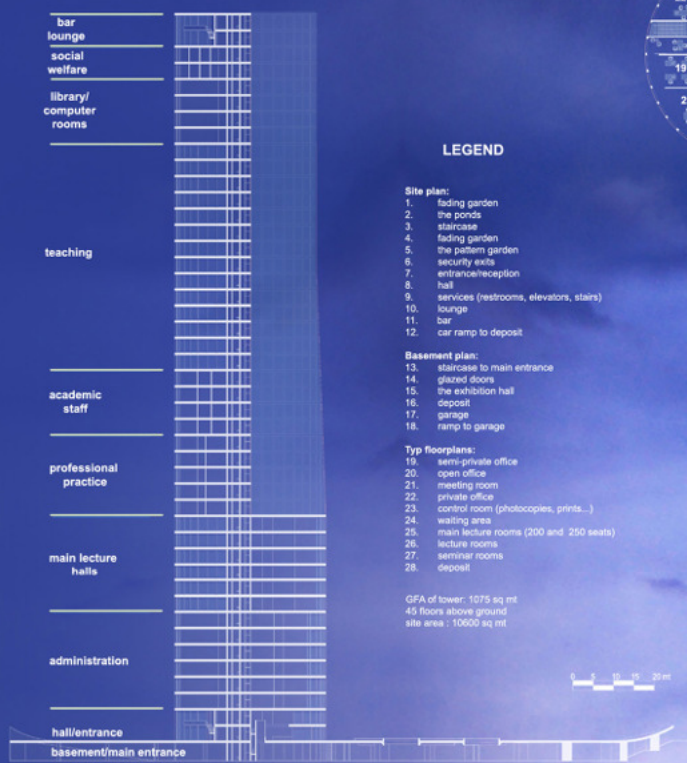
access diagram



- emergency exits and private entrance
- ramp from the ring to the well
- to ground areas (bookshop, kids' area and cafe/terrace)
- entrance to library

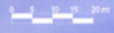
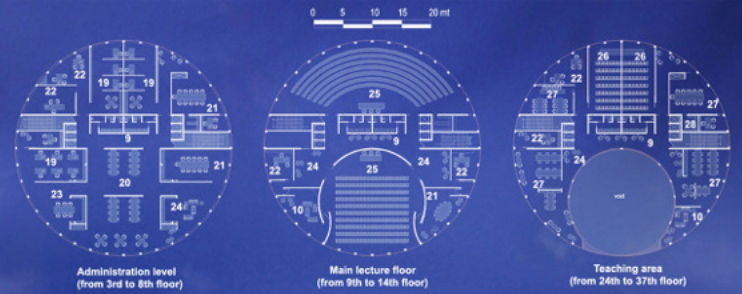


THE LIGHTHOUSE

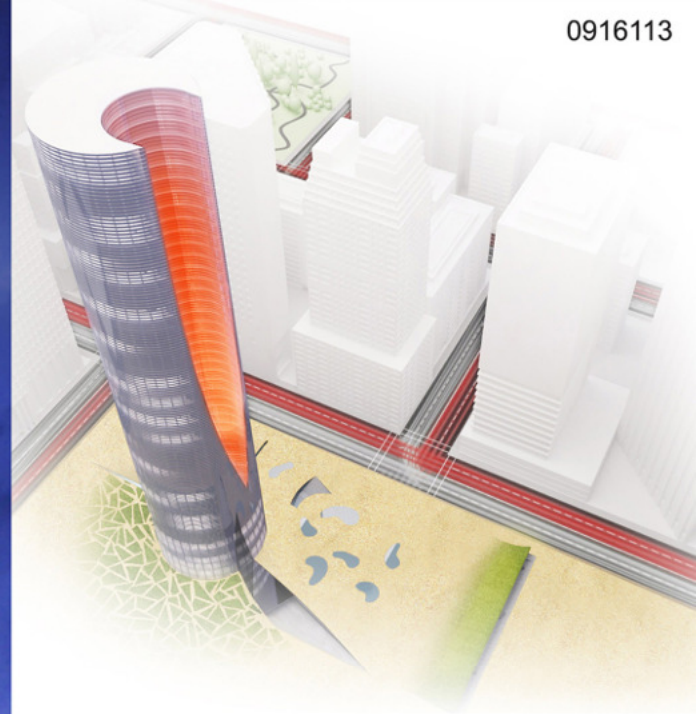
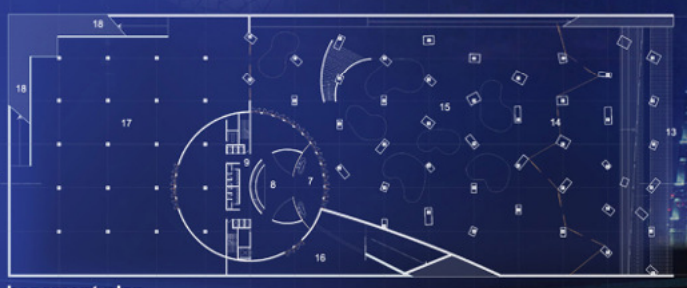


LEGEND

- Site plan:**
- fading garden
 - the ponds
 - staircase
 - fading garden
 - the pattern garden
 - security exits
 - entrance/reception
 - hall
 - services (restrooms, elevators, stairs)
 - lounge
 - bar
 - car ramp to deposit
- Basement plan:**
13. staircase to main entrance
 14. glazed floors
 15. the exhibition hall
 16. deposit
 17. garage
 18. ramp to garage
- Typ floorplans:**
19. semi-private office
 20. open office
 21. meeting room
 22. private office
 23. control room (photocopies, prints...)
 24. waiting area
 25. main lecture rooms (200 and 250 seats)
 26. lecture rooms
 27. seminar rooms
 28. deposit
- GFA of tower: 1075 sq mt
 45 floors above ground
 site area : 10600 sq mt



section



Architecture and desert

The key words that have generated the project. A pure form cut by an element shaped like an upside-down arab arch, which generates a big hole in the middle, source of natural light in all areas of the tower. The tower is a strong visual presence, visible in the distance, a sign of the vitality and presence of architecture. Like a lighthouse a luminous glow will guide and orient.

We called the site "the desert", because it symbolically contains its features: the oasis (ponds of water), cracks, dunes that unfold up, gardens that fade in the sand...

The main entrance is through a subterranean "cave". The soil lifts up to reveal a staircase which leads to the tower. The cave receives natural light from the ponds above; the roughness of concrete is mitigated by the gentleness of the light through water, creating a dance of reflection and refraction.





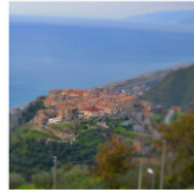
location

Fiumefreddo's fireflies

Fiumefreddo is a medieval hill town on calabrian coastline. New settlements are by the sea without direct connection with historical centre, place of identity and memory, which is getting depopulated and abandoned.



the town



the position



interior view



local building



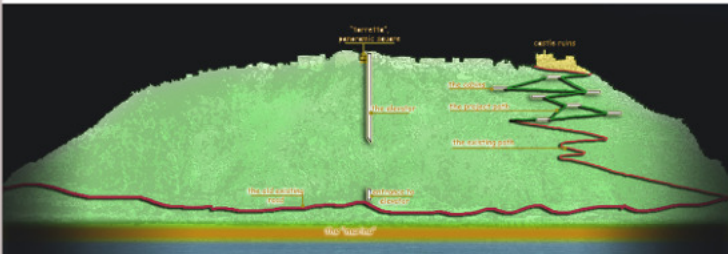
time passes



typical wall construction



spontaneous architecture



The tendency of contemporary architecture is building separation walls: interdiction spaces, designed to intercept, reject and filter potential users. In the "liquid society" we need Public Architecture, open and free, for a renewed sense of community.



info point



coffee room/bar

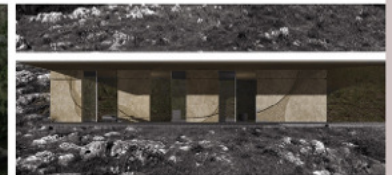


temporary shelter

The project aims to re-aggregate the urban areas of town with scattered building fragments connected with ramps, steps, elevator, hosting social activities. These cabins are light drops, like fireflies shining in darkness.



meditation-prayer cabin



free wifi

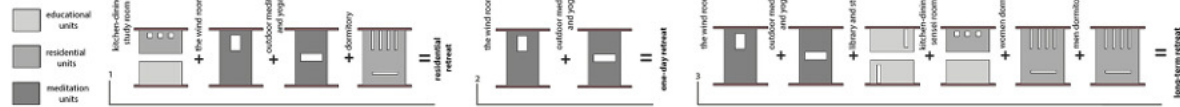
a silence retreat

Many of the world's religions believe there is a simple path that leads us towards God. The same path takes to the very centre of who we are. It is called "Silence".
A symbol deals with people's identity. And identity in Italy is, in many ways, religion. A Globalization product, this project is deeply rooted into the tradition and influenced by far-east religions. A Silence Retreat for the willing to take the path of introspection.

the concept

the concept is based on two blades containing a big emptiness that is filled with "units", whose number and type depend on size and scope of project.

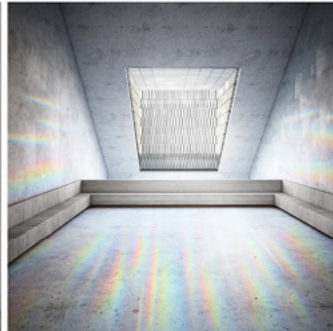
assembly diagrams



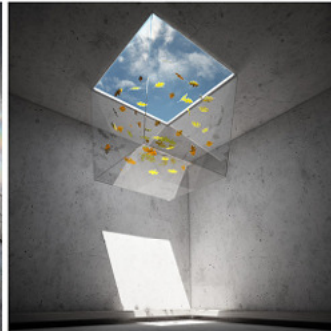
the features: elements of impermanence



The void:
water reacting link shows words or blooming of flowers in rainy days (Solid Poetry TM)



The light room:
glass prisms provide refracting colored light



The wind room:
a glass fenestral with fan moves leaves in a dance of randomness

the project

Torcello, in the Venice Lagoon, has only ten inhabitants...

legends of site plan

1. Torcello dock
2. New project dock
3. The new canal and path leading to main track
4. The canal and path leading to the main piazza
5. Torcello piazza and Church



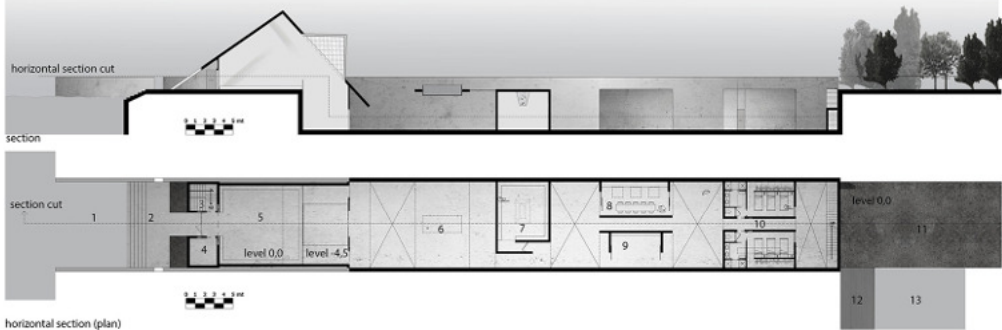
Venice Lagoon:
1. Venice
2. Murano
3. Lido di Venezia
4. Sant' Erasmo
5. Burano
6. Torcello (location)



site plan

legend of plan and section

1. the new boat dock
2. the entrance
3. stairs to main level (-4.5)
4. Deposit and technical area
5. Main meditation room (The Light Room)
6. The outdoor meditation and yoga area (water tank above for reuse of rainwater)
7. Meditation room (The Wind Room)
8. Kitchen and dining
9. Sensual Room or Study
10. Dormitory (men and women)
11. Level 0 platform
12. New path leading to main path
13. New canal leading to main canal



horizontal section (plan)



Entrance with Beato Angelico's fresco (Saint Peter asks for silence)
Writing: "Noli Foras Ire" (Algotino from Ippona)



bird's eye view



compactness - sustainability - sobriety - visibility - safety - efficiency - energy savvy - These are some of the keywords assumed as the starting point of the project. In such a difficult sometimes hostile environment, the approach to design should be sober, clean and respectful. The direction of the design is therefore related to two aspects: one, related to the form, is ancestral and elementary, reminiscent of mountain peaks and nomad tents, and belongs to the place; the other, the high tech material is a "cut" with the surrounding and is a strong modern feature.

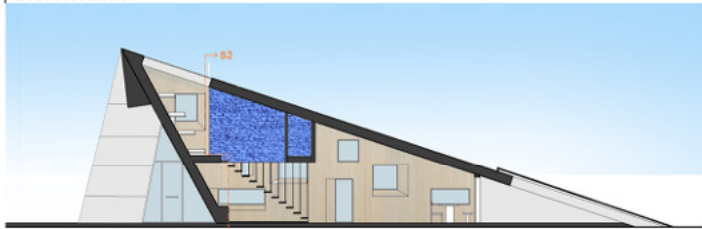
Similarly construction is based on two phases: the local built elements and the prefab shell that can be divided in pieces, transported via helicopter and assembled on the spot. The walls, the floors, the base slab and finishes are executed with stones, concrete and bamboo panels by local workers and techniques. The hut can host 20 people with a possibility of 2 extra bunks. There are 2 sleeping areas located in the mezzanine, maximizing the use of the volume. Downstairs, services and common areas, whose dimension and form allow temporary separations for different uses.

The north front panels fold and bend in a play of light and shadows, creating cliffs and cave-like elements, which hide a precise functional motivation. The entrance is there and also a small multipurpose area (shop or a deposit). The south oriented pitched roof "rises" from the ground, and accommodates photovoltaic panels (producing up to 7 kwh) and skylights. Also, a long drain collects rainwater and brings it to the tank, in the technical space hidden at the bottom of the pitch, where all plants and systems are located. The use of compost toilets is a viable solution to reduce environmental impact.



west elevation

east elevation



Section 1



Plan first level

LEGEND

- | | |
|--------------------------------|----------------------------------------------|
| 1. the small shop (or deposit) | 8. compost toilets |
| 2. hang out meditation area | 9. bathroom |
| 3. eating area | 10. shower |
| 4. food preparation | 11. crawl area for plants and systems |
| 5. security exit | 12. closet |
| 6. pantry | 13. sleeping area 1 (10 + 2 emergency bunks) |
| 7. deposit | 14. sleeping area 2 (10 bunks) |



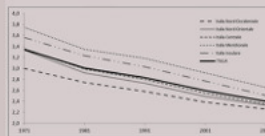
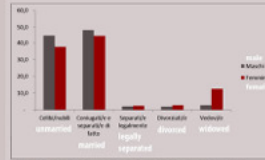
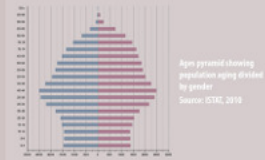
Plan second level



BRIDGING THE (intergenerational) GAP

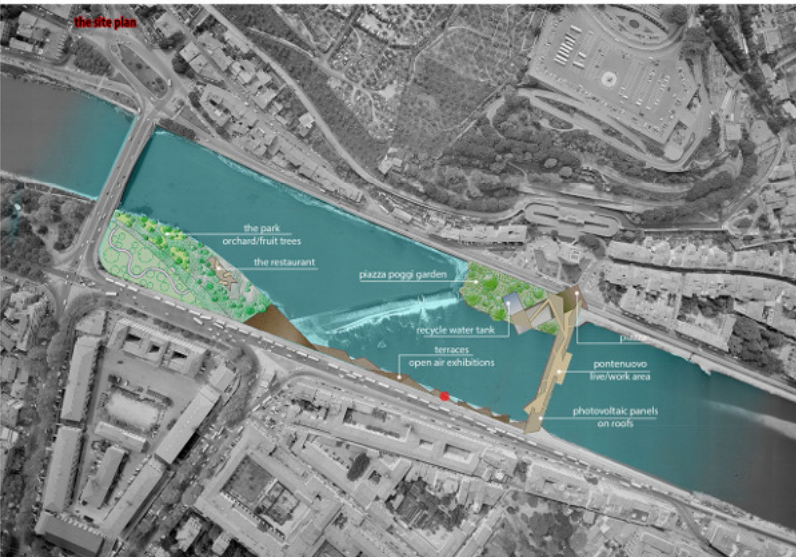
The planet does not need more successful people, the planet desperately needs peacekeepers, healers, restorers, storytellers and flowers of all kinds.
 His address was the 14th Dalai Lama.

Italy, like many other western countries, is experiencing a significant growth in age of the population and the birth rate is one of the lowest in the world (1.2 child per woman). In the same time, 20% of the population is retired and receives a pension. Life expectancy is getting higher: 79 years for men, 84 for women.
 Often the economic crisis is keeping young people away from a real integration in the field of work, therefore grandparents contribute significantly to the family.



The project focuses on the social and productive interaction between generations and aims to spark a system of creation of ideas, skills, products and a new way of living across generations, using the possibilities and desires of the different generations. The retired have knowledge and time. The young have strength and good will.

Why Florence? Everybody knows Florence for its art and museums, but it is also a city with Universities and schools of all kinds that attract students from all over the Country.



Integ-ACTION

The intergenerational park will consist of three main elements:

- 1- the bridge (Pontenuovo). It's the social "exchanger" based on the Bank of Time. People give their time, in return they'll receive services. The buildings on the bridge are "incubators" of activities (workshops, seminars, tuition, also selling and exhibiting) that will allow knowledge and skills to pass through generations.
- 2- The Platform (Piazza Pogg) will keep most of the existing trees and contain the main lecture hall.
- 3- The Agriturismo (The park, currently underused and also maintenance is poor) it will be turned into an agriturismo. The land will be a big orchard where a mensa (common cafeteria) and cooking teaching will take place.

From the architectural point of view, these areas will be energy easy and efficient. They will work with solar and photovoltaic panels and recycling of rain water. The zigzag shape of the bridge is reminiscent of the medieval city, with all its winding irregular alleys.

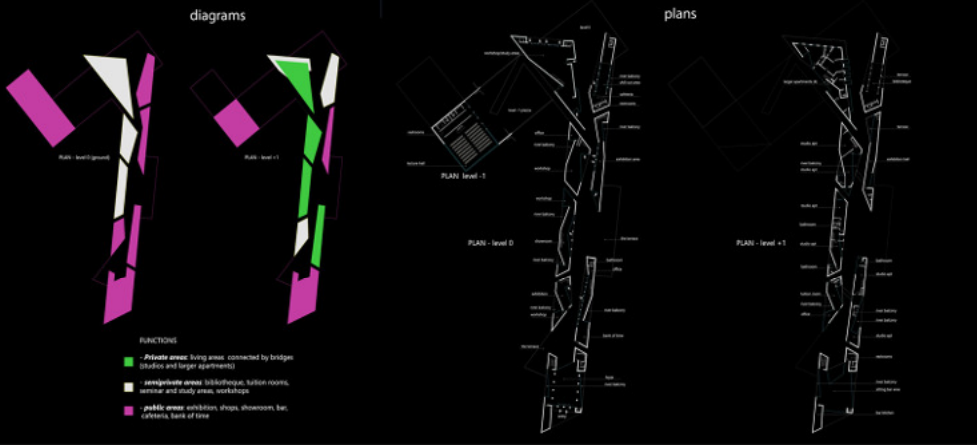


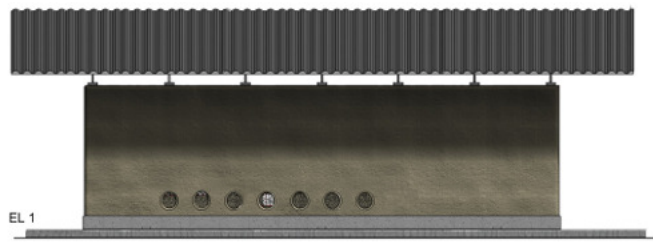
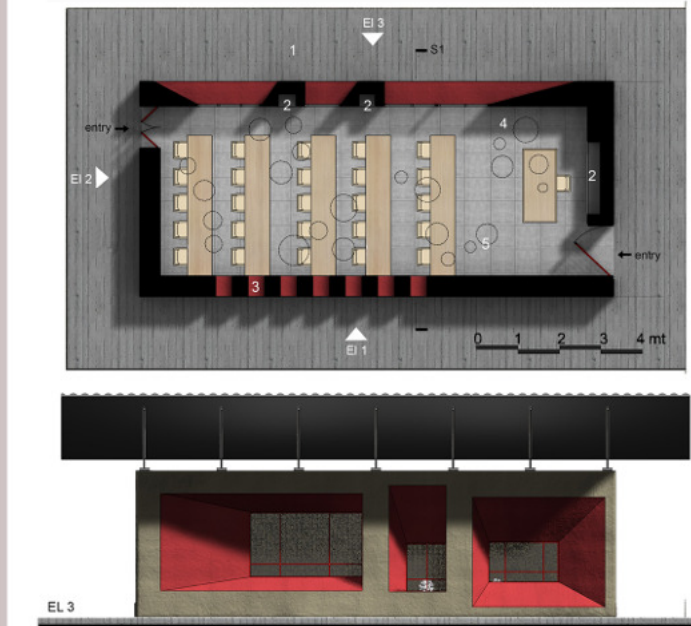
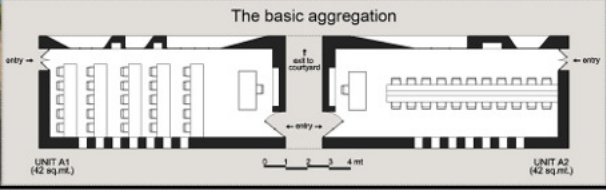
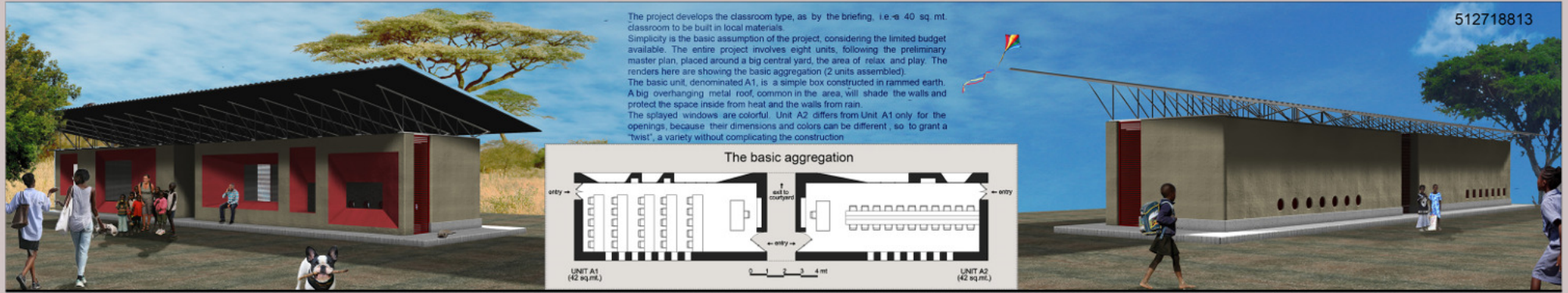
The project is a real "social architecture", is set on the border of the historical city (the Renaissance Florence) and will use neglected, underused or unused spaces (The Park and Piazza Pogg). So a bridge is the natural way to connect physically (the two sides of the river) and symbolically (the generations).

Starting from the strongly connotated Ponte Vecchio (The Old Bridge) the project will redesign a new axis in the city, whose scope is integration and social welfare. Ponte Vecchio is a very unique architecture. Unlike any other city bridge, it is not only a physical connection between the two sides of the river Arno, it is also a container of functions and activities.

The concept of the new bridge (Ponte Nuovo) is to use the natural location of a bridge (connecting) and the historical value of the unusual container (Ponte Vecchio): it is a living system of actions and functions.

- Scope of work:
- To regain pre-existing poorly used or ignored elements of the past and integrate them into the new condenser
 - Relational involvement of the historical city context
 - Bridging the two areas of town with an element which is not merely a passage, but also an active element of real functions.
 - To create a democratic public space centered on the life of people, in the heart of the city and close to the most densely populated area of town.



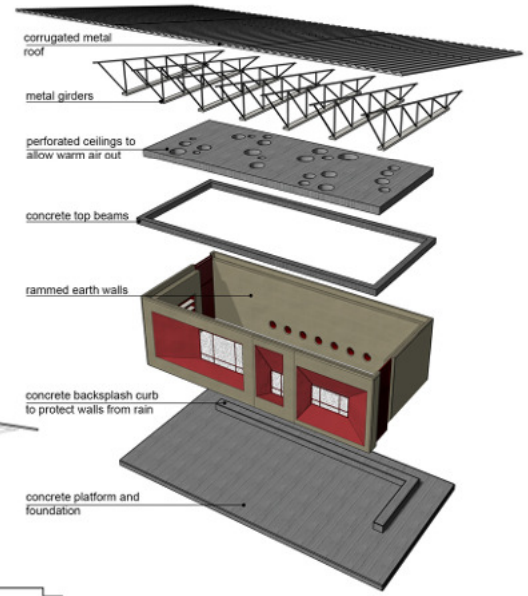


THE UNIT A legend

1. raised platform
2. niches - bookshelf
3. ventilation openings
4. the classroom
5. ventilation openings above

THE PASSIVE VENTILATION SYSTEM (stack effect)

The ceiling of the units is perforated and allows passive ventilation thanks to the stack effect. A large roof sits on top of this ceiling, leaving a gap in between, to allow the warm air escaping from the perforations to move up and out. The cooler air is getting in via the slits located at the bottom of the walls.

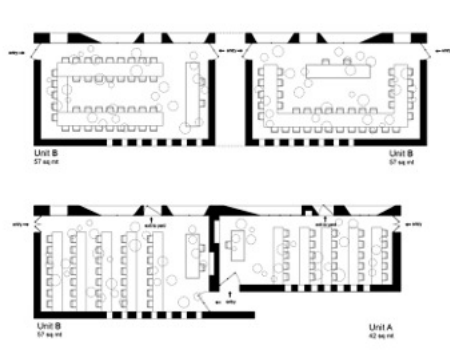


UNIT B

Then, a second thought based on practical considerations occurred: if the classrooms are all the same, the project will be rigid. In the course of time larger rooms might be needed, especially in the case of using some of them for screening, laboratories or workshops.

So, to grant flexibility, a second larger unit is provided, within the same conceptual idea and visual appearance. Denominated B, this unit is around 57 sq. mt. and can be aggregated to the Units A or B likewise.




The render on the right provides an idea of the entire compound. The lateral buildings are type A and the frontal one is B + A. The layouts here on the right show the possible aggregation



ABSENCE

where is home?



Exile, abandonment, alienation. Losing home is not only the loss of a physical place; home is the place of affects, closeness, security, the safe harbour of everybody's life. The condition of that who is rejected by family and society is absence. "Where is home?", the question posed by Kamoga Hassan's documentary has triggered the main concept. The project stems from the idea of home. Its archetypal form,  simple and recognisable, is nothing more than a symbol. Five lines  that recall concepts like affection, understanding, protection. This chinese ideogram  indicates family harmony. The two inclined lines stand for the roof (protection), the bottom rectangle indicates the floor (rooting and solidity); the horizontal line in the middle is the number 1, which represents unity within diversity.

Here "home" is an empty luminous box, which represents absence. Upon arrival a familiar form welcomes guests with its glow of light. It's a void, sure, but it's full of light. **Absence** is the first root idea of the project, and continues inside with the big void of the courtyard, place for relax and play, around which the four functional areas are located. These areas are clearly differentiated, irregular shards overlooking the big central void. Here the look has an urban quality, with large openings and apparently hazard pattern of walls which are canvases, white "sheets" to be filled with thoughts, wishes, dreams. The graffiti are made by the guests: an "express yourself" statement. The large void inside is underlined by the presence of a big tree. Like in many african tales, the tree is a quasi sacred place of union and belonging.

Here lies the second root idea of the project: **Legacy**. The tree and the suspended hut express continuity with the culture they belong to. Everywhere in the area, including on the project site, there are many scattered humble huts. Here the hut on the northern wall is symbolic of this legacy. But it is suspended and completely closed to the outside. So it becomes a strange object, a surreal element, an almost metaphysical presence. This is a very introvert architecture. Inside open and bright, outside made of solid austere walls. In fact **Protection** is the third root idea. Like a fortress or a ziggurat, the building evokes a sense of security, a safe harbour. But there is no protection without hope. The solid walls show cracks to the outside, sign of presence and life inside, suggesting awareness to the surrounding



Absence: the luminous void welcoming guests

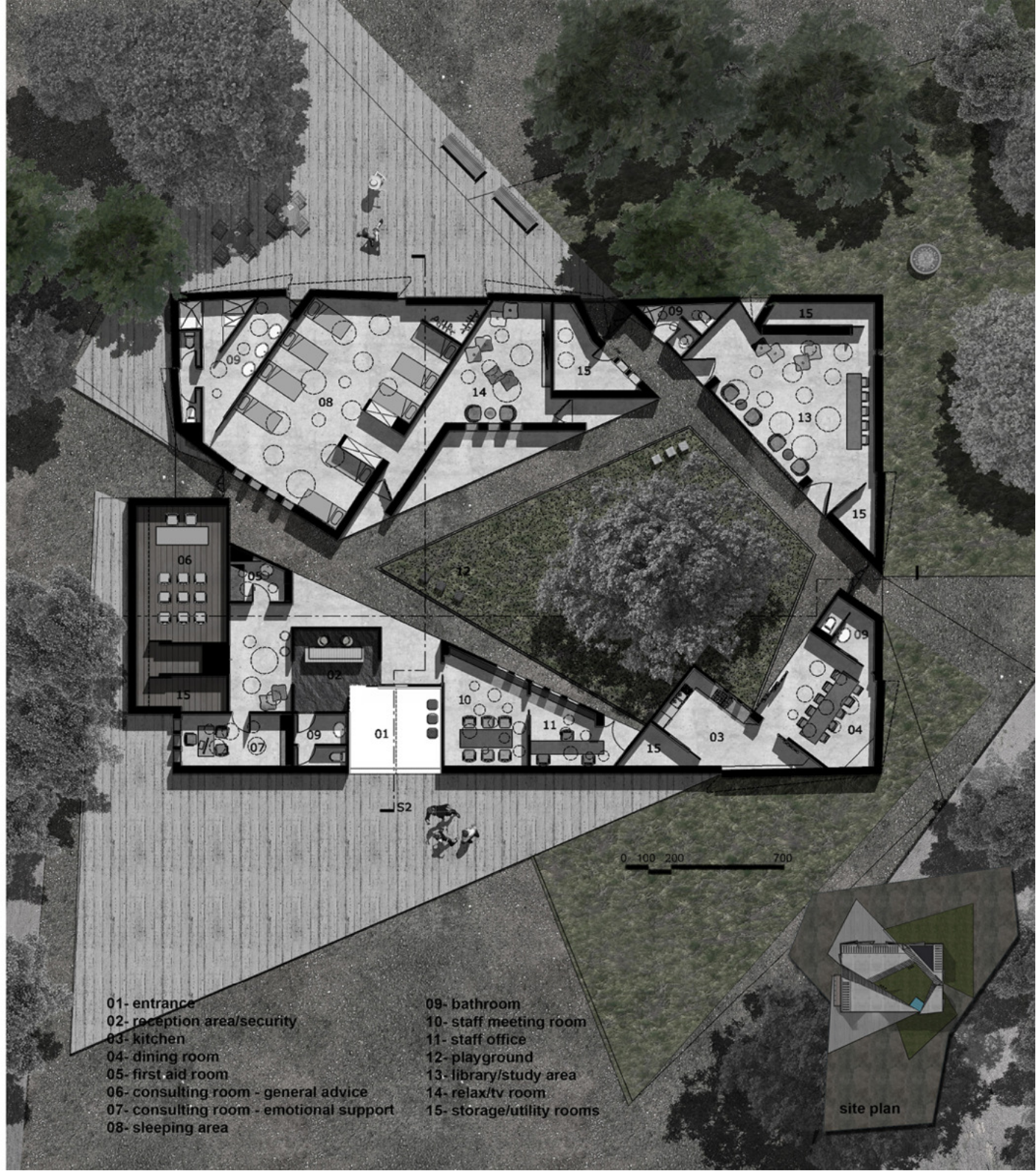


Protection: a fortress-like shell giving sense of safe harbour



Legacy: a humble brick hut, suspended like the lives of those who are rejected by family and society

Uganda LGBT shelter
— competition



- 01- entrance
- 02- reception area/security
- 03- kitchen
- 04- dining room
- 05- first aid room
- 06- consulting room - general advice
- 07- consulting room - emotional support
- 08- sleeping area
- 09- bathroom
- 10- staff meeting room
- 11- staff office
- 12- playground
- 13- library/study area
- 14- relax/tv room
- 15- storage/utility rooms

site plan



Courtyard view



The rainbow room (library): glass prisms provide refracting colored light

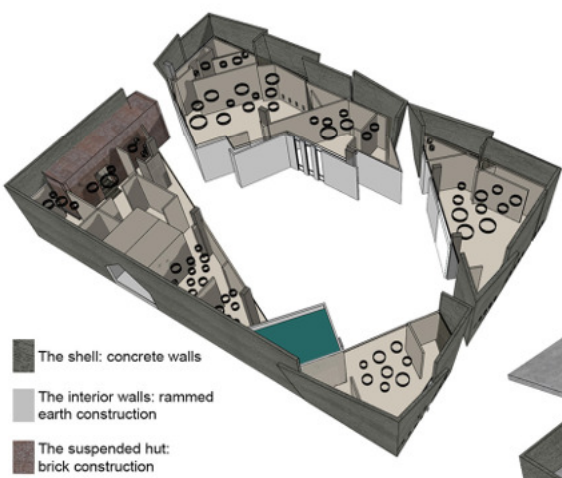


courtyard view

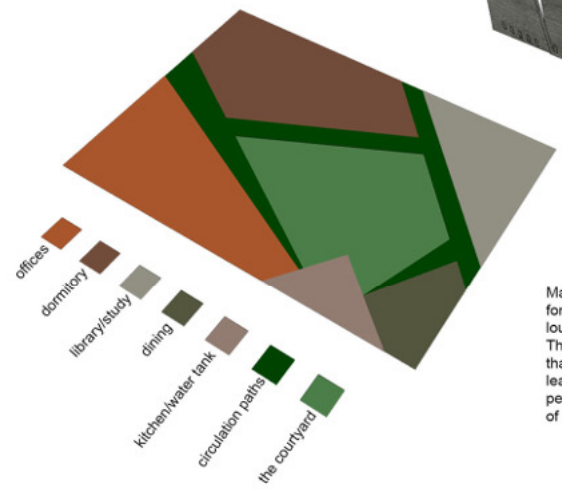
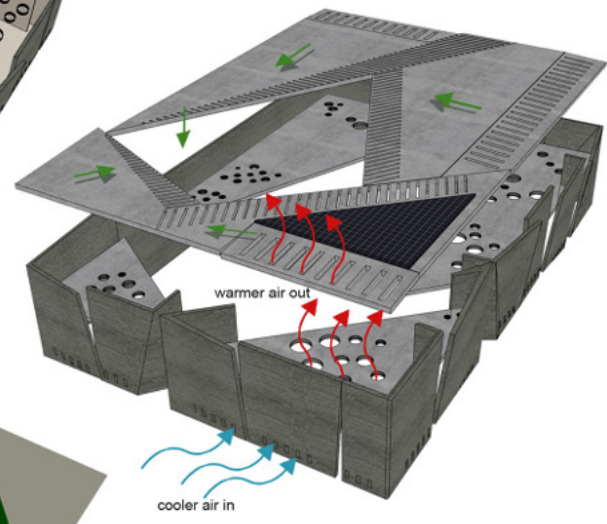


Uganda LGBT shelter competition

21



The building is low maintenance and can take care of its own needs in terms of water and electricity. The roof sections are slightly pitched so to channel the rainwater towards a tank located on top of the kitchen ceiling, as shown by the green arrows in the diagram below. Power is supplied by photovoltaic cells, located on top of the roof



Materials and construction techniques are locally available: concrete for the shell and rammed earth for the walls inside, protected by the louvers above. The ceiling of the units is perforated and allows passive ventilation thanks to the stack effect. A large roof sits on top of these ceilings, leaving a gap in between, to allow the warm air to escape through the perforations. The cooler air is getting inside via the slits at the bottom of the walls.

Section 1 (S1)



Section 2 (S2)



Uganda LCH shelter
competition
North east view

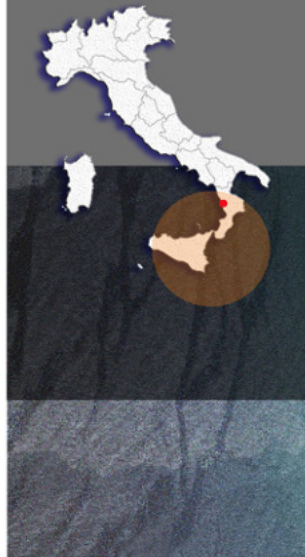
CASAMIGRANTE

FAKRO
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space for
new visions

International
Design
Competition

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Casamigrante is the name of the project, located in Calabria's small touristic town of Fiumefreddo (Southern Italy), characterized by the presence of the sea, a medieval center and a beautiful natural scenery, therefore with a strong touristic vocation.

The project stems from a few basic considerations: 1. the presence of obsolete and unused buildings, in this case the complex chosen for the project was built several years ago and never used. It's a dry port, where boats are supposed to be dragged and stored for the winter. 2. The second consideration is a great social emergency represented by the daily arrivals at the ports of Calabria and Sicily of boats packed with masses of migrants and refugees from the ports of Northern Africa. Many of these people are housed in hotels as a temporary measure, but in time this became semi-permanent, since the stays of migrants in the local hotels last for years, with a great effort of public money.

So, why not merging the two problems and try to give a constructive, productive and human answer to the questions raised by the new times?

In order to do so, the basic assumption is pragmatism. No visionary or futuristic forms that impress the viewer but that are frankly unrealistic. The idea was to "complete" the existing buildings based on understatement and subtleness.

Casamigrante are not apartments, but shelters, meant for a limited time. They are reasonably sized, spartan but comfortable. They are based on the demographics of the newcomers, young people, mostly men, and sometimes two members of the same family. But there's also an attention to the potential future use, once the migrants' emergency is over: renting to the tourists that will enjoy the proximity of the sea. Each block of shelters consist in single and double rooms with shared balcony and a few full height studios with their kitchen, meant for people with a baby. The services are common (kitchen, living and dining, meditation/prayer room). The smallest block on the south side will house social services (areas for lecturing, screening, seminars), workshops and municipality offices for running the place.

The site is located on the northern edge of town, by the beach. The shelters are all "suspended" on a high level to leave the bottom part open for common use (organic food market, orchards, play of kids) and, with temporary enclosures, areas for workshops can be created to produce goods meant to be sold, too. So the place has the potential to encourage and allow people to be proactive and productive, as a first measure to blend in the place and be a part of it.



The shelters:

- S - single rooms
- D - double rooms
- SH - full height studios

- A - stairs
- B - common storage
- C - common areas
- D - offices building

- 01. stairs
- 02. storage
- 03. hallway
- 04. bedroom
- 05. bathroom
- 06. kitchen

- 07. shared balcony
- 08. shared entrance
- 09. shared kitchen
- 10. dining area
- 11. balcony
- 12. water tank

- 13. dining area
- 14. prayer/meditation room
- 15. office
- 16. lecture/seminar multiuse areas

International Design Competition

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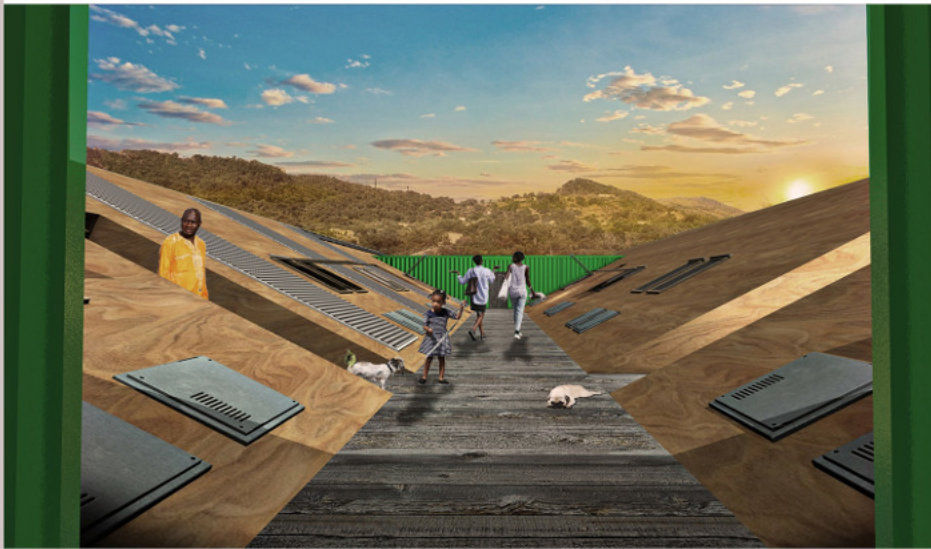
residents' access

public access

0 1 3 6 mt

residents' access





Energy, sustainability and structure. The complex will mostly function on its own. Each block has a big tank to collect rainwater that, after purification, will be used for kitchen and bathrooms. Solar collectors and pv panels will provide hot water and electricity. In summer there will be an overproduction of electricity, which will be sold to the electric company, as the Italian law prescribes. The existing structure will be reinforced with additional concrete pillars and metal rebars to support the new load. The shelters will be built with light insulated wooden system and the skin made with inexpensive metal sheets and veneered with a metal mesh which will serve as a visually

unifying protective element and shading from the sun.

Main project elements:

01. Fakro flat roof window (type F)
02. Photovoltaic panels on flat roof
03. Water tank
04. Fakro wooden top hung window (FPP-V)
05. Fakro windows shutter (type ARZ)
06. Entrance to units
07. Fakro solar collectors (type SKC)
08. Photovoltaic panels on south oriented pitch
09. Inspection boxes
10. Operable windows





Night view of the northern block showing the orchards areas and the open bottom, left free for market and common use

International
Design
Competition

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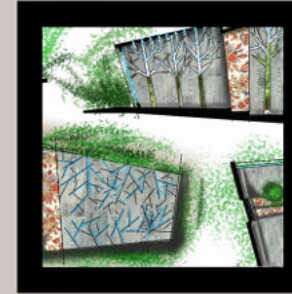
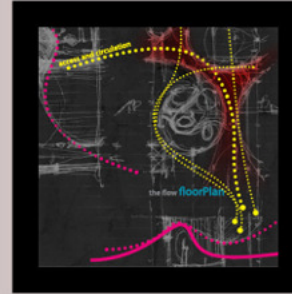
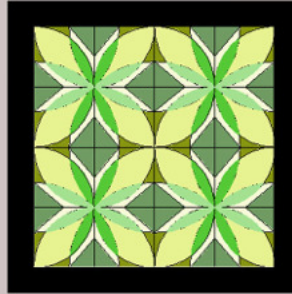
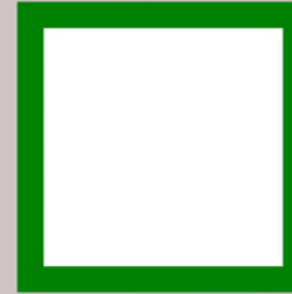
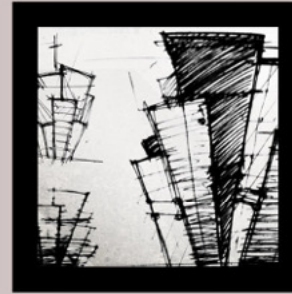
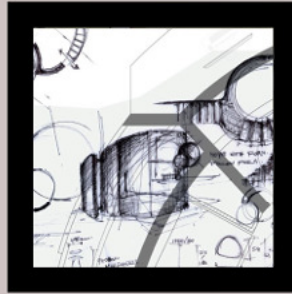
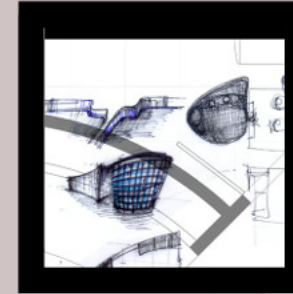
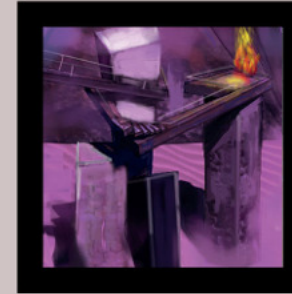
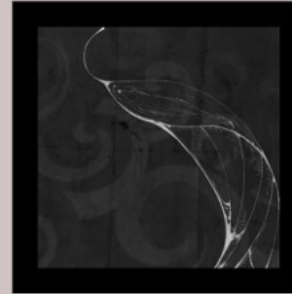
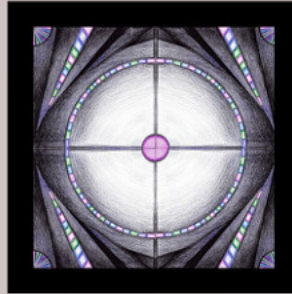
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_filomena_visone_2016

_via dei Pepi, 26_50122_Firenze_Italy

_email: melinavisone@hotmail.com

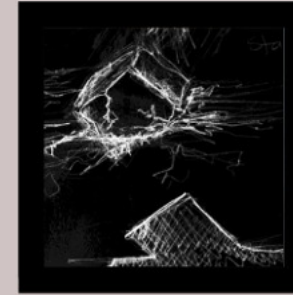
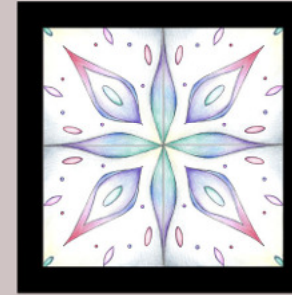
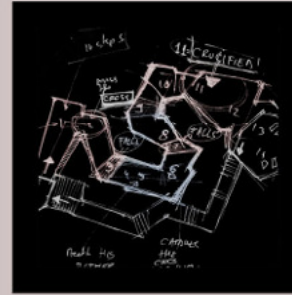


Students' portfolio

In the following pages I am showing, for reasons of space, bits of projects of my students. Upon request I'll gladly show the entire presentations.

One board shows some models of various projects.

Then the hotel project, developed by Academic students at their second semester. The stand project is the first project ever of Academic students; it's completed usually within 6 weeks from the beginning of the course. The temporary exhibition and the loft are developed by Master students, first semester and the shop and spiritual place are developed during the final semester of the Master students



_ students' projects samples
 models



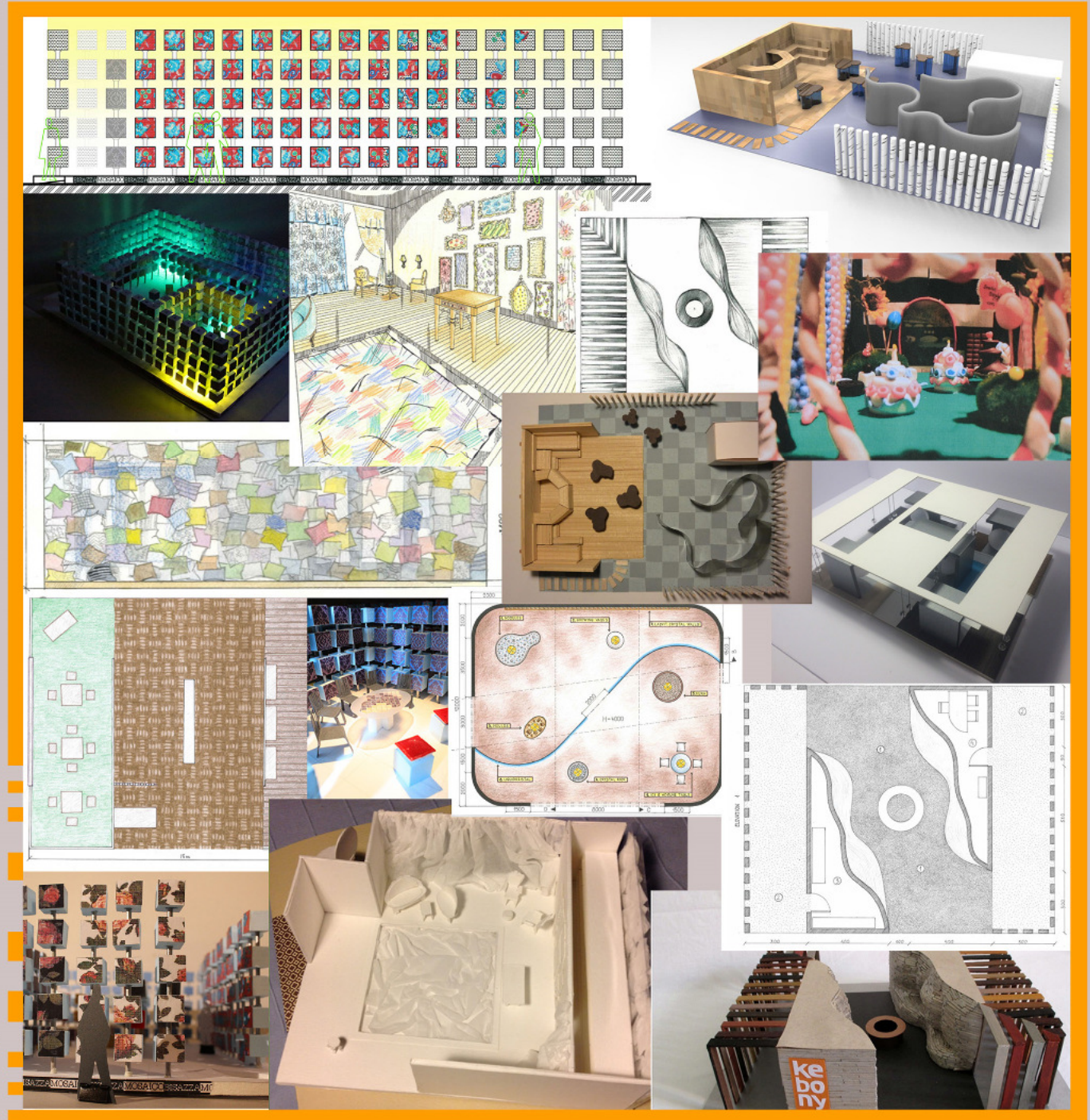
_ students develop study or presentation models for their projects. It proved to be a very efficient way to develop a stronger sense of space and proportion (here temporary exhibition and retail projects)

_students' projects samples
the 21st century hotel room



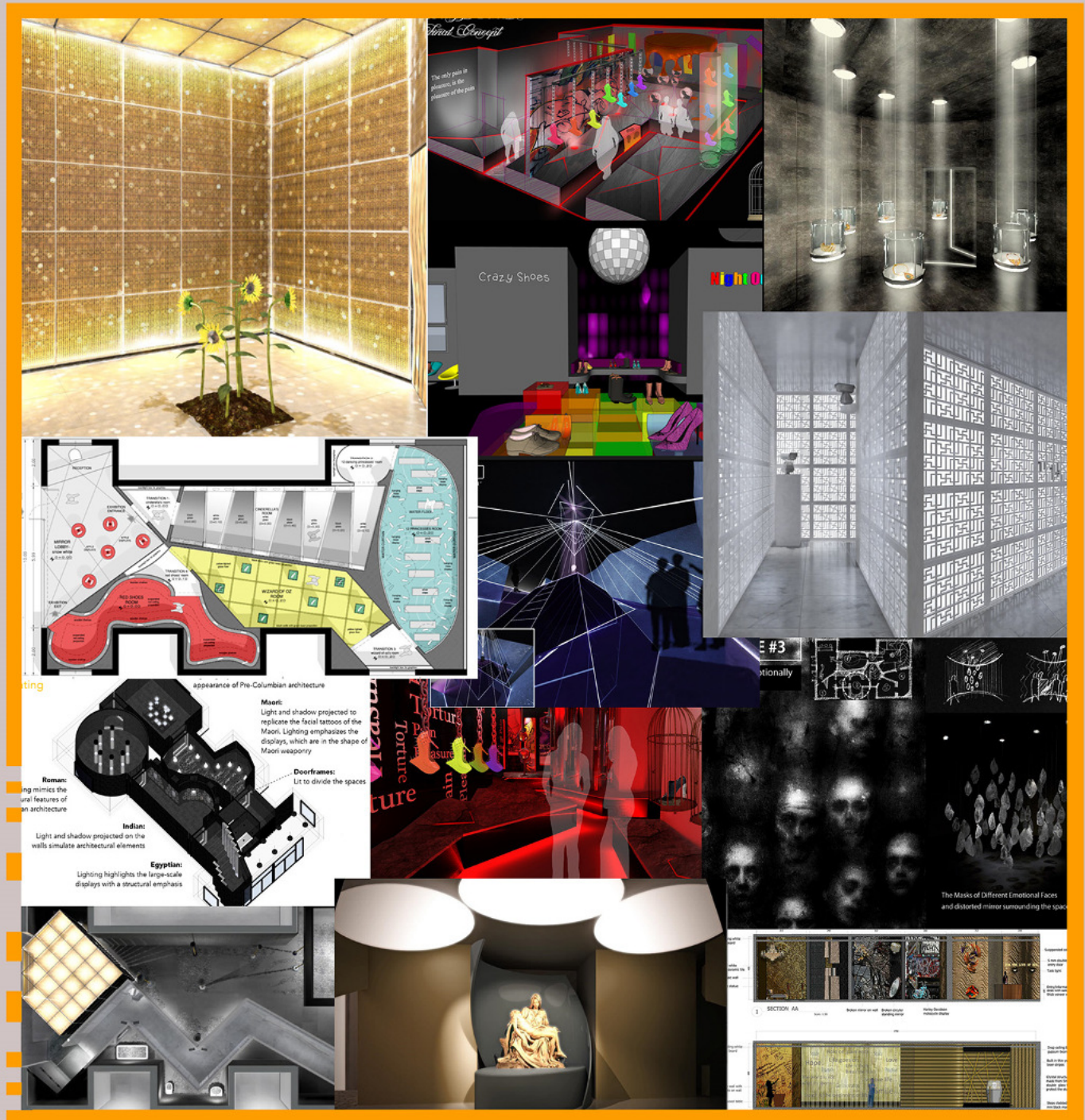
_ In this design assignment students are asked to design what is the 21st century hotel room, based on the needs of the contemporary traveler. The project wants to address the issue of omologation and loss of identity of the world contemporary design, if any. Therefore the main task isto get inspiration from a specific city in the world, trying to express its uniqueness and its qualities, In other words:is it possible to feel Rome (for instance) in the design of the room? Is it possible to design the room that somehow reflects and expresses the spirit of the city? very important in this project is to avoid stereotypes and obviousness.The assignment also requests to design the lobby accordingly.

- _ students' projects samples
- the stand



_the task is to design a temporary stand for a commercial fair. It is addressed to first semester students and therefore is reduced to the bare minimum. This their very first project

students' projects samples
temporary exhibition



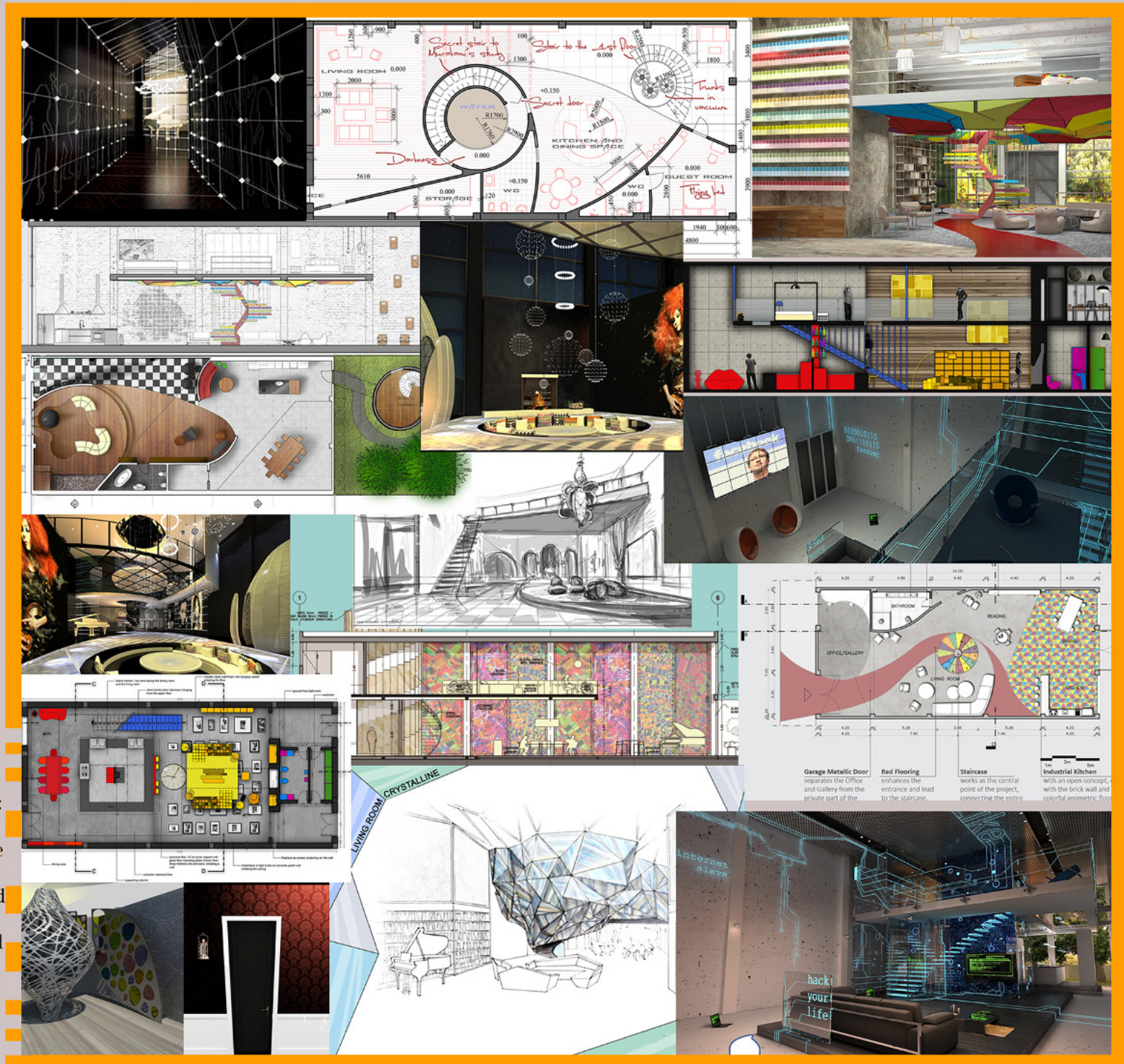
students are asked to develop a temporary exhibition based on a choice of one topic from a list of four possible alternatives. They are asked to match the spirit of the objects to on display and come up with a solution that is appropriate and coherent.

_students' projects samples
A house for...

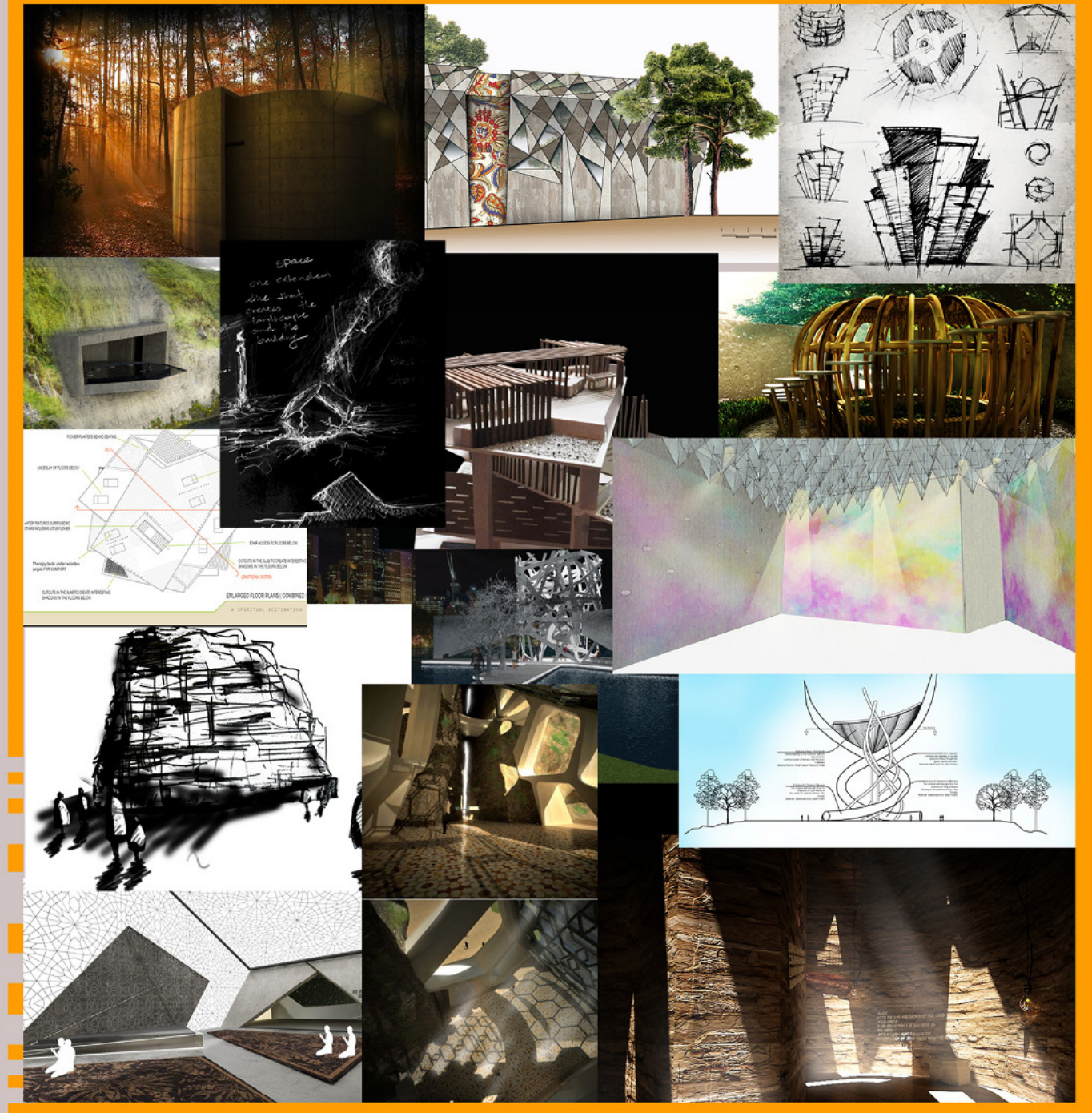
A house for... is a project centered on a "strong" client, a famous person in his/her field of expertise: artists, writers, musicians, scientists...

Students are asked to give their client a tailor made house. They will study extensively the client's life, work, lifestyle and express a personal, yet motivated interpretation. The main design task is to "feel" the client in the loft, to see him/her in the space and design choices avoiding obvious clichés.

The images here refer to the lofts of: Gabriel Garcia Marquez, Salvador Dali, Bjork, Eduardo Cobra, Marta Minujin, Murakami Haruki, Andy Warhol, Mark Zuckerberg.

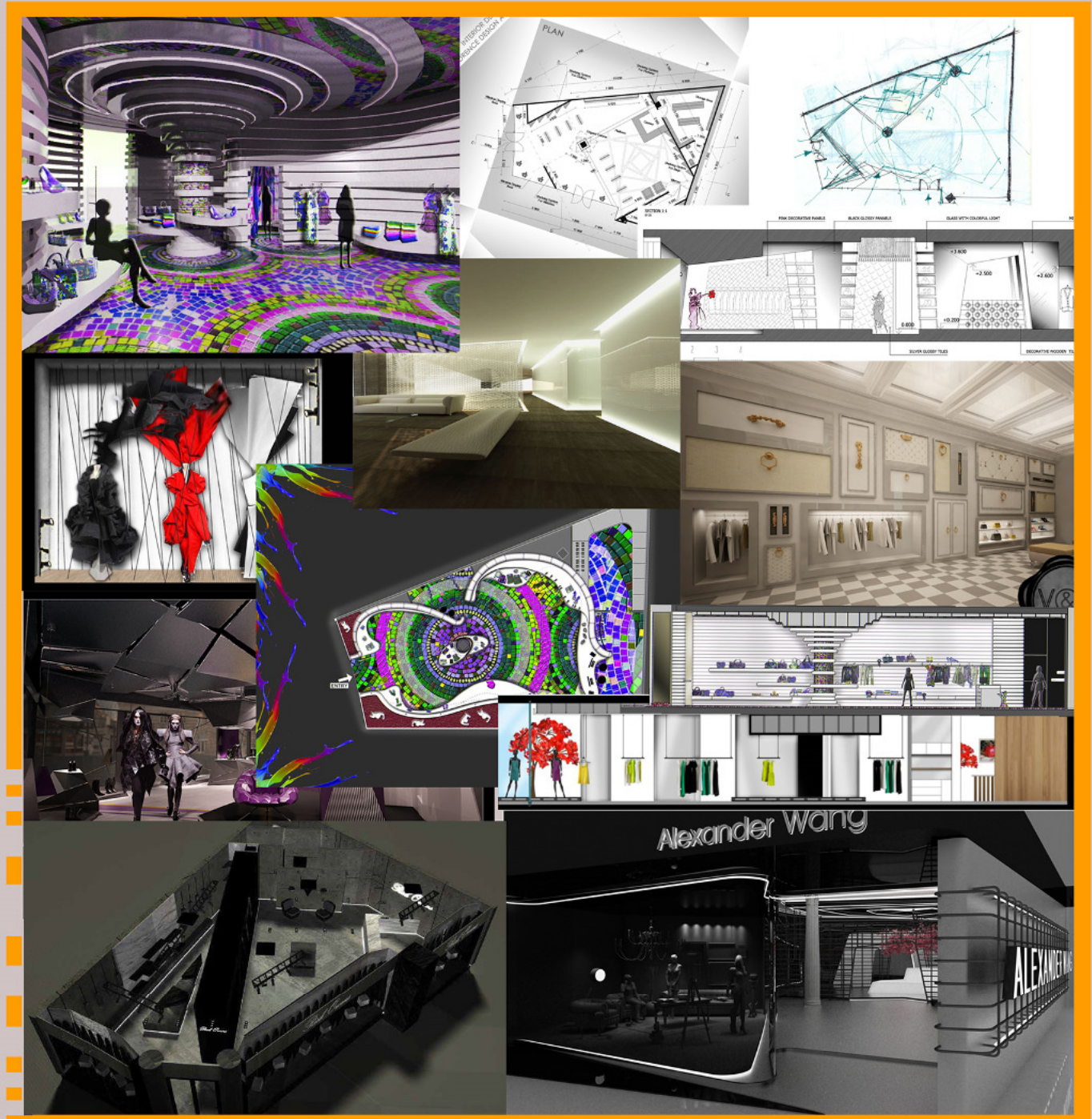


_ students' projects samples
a spiritual place design



_ students will face a challenging project by designing an architecture whose main purpose is to be a spiritual or religious place. Therefore they will have to be able to communicate a transcendent feeling through material means, such as light and materials.

- students' projects samples
- retail design



students will provide a fashion designer of their choice with a new concept store, after extensive analysis of their corporate identity, language of communication and style. The definition of the formal solution will be appropriate with the characteristics of the brand.

VISONE FILOMENA

nata a Napoli il 25.02.1968
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melinavisone@hotmail.com
tel: +39 – 3338473285

Esperienza professionale

Progettazione ed esecuzione di:

- Progettazione e direzione lavori di appartamenti a Roma, Firenze, Milano e Calabria
- Progettazione per due edifici gemelli per uffici a Cancun, Messico (in corso)
- progettazione di ristrutturazione di residenza-albergo per anziani e giardino attrezzato (Comune di Fiumefreddo Bruzio, CS)

Designer e architetto @Prima Design (Firenze):

- Progettazione, rapporto con il Cliente per negozi Ferragamo prevalentemente in Asia e Sud America (fra gli altri: Barcellona, Aruba, Hong Kong, Tokyo Shibuya, Kuala Lumpur, flagship di Seoul)
- Progettazione per negozio plurimarca Tootsie's a Houston, Texas, Agriturismo a Lucca, villa ad Alma Ata (Kazakistan), loft a Manhattan (New York)

Architetto @ Jim Jennings Architecture-San Francisco, CA:

- Ristrutturazione di una villa (Villareal Residence), appartamenti (Perlman studio e Oliver apartment) loft per due professionisti (Lamond-Young Residence) e due "rifugi per artisti" sotto il patrocinio di Villa Montalvo con la collaborazione dell'artista Richard Serra e Premio Nobel Czeslaw Milosz
- Tirocinio @ BCV Architects - San Francisco, CA (1998)

- Architectural Tour Guide - Architectour Italy 1996 - Architects Abroad Inc. con il patrocinio dell'AIA (American Institute of Architecture)

Docente (in italiano e in inglese) di interior design e architettura presso:

- FDA (Florence Design Academy), dal 2007 al 2016, CLIDA, Fashion and Design Lab, Art'e e CSCS a Pistoia

- Facoltà di Scienze della Formazione, lecturer nel corso Master "Linguaggio, Psicologia e Didattica" (AA 2006/07). Docenza bilingue (italiano e inglese su: "Comprendere l'Architettura e lo spazio")

- Assistente didattico presso la Cattedra di Disegno e Rilievo - Prof. Marco Bini - Università degli Studi di Firenze e progetto di recupero della piazza di Raggiolo (1997-1998)

Curriculum accademico in Italia e all'estero

- Master ABITA (Architettura Bioecologica e Innovazione Tecnologica per l'ambiente), Università di Firenze, AA 2016-17 (in corso)

- Corso avanzato CasaClima (KlimaHaus), ottobre 2016, Bolzano

- Corso base Casa Clima sulla sostenibilità in Architettura, Firenze, marzo 2016

- 3 Corsi di Perfezionamento e Master presso la Facoltà di Scienze della Formazione dell'Università di Firenze, corsi dei Professori Carmen Betti (AA 2007-2009), Enzo Catarsi e Antonio Calvani (AA 2008-2009)

- Corso di Alta Formazione biennale COBASLID per l'abilitazione all'insegnamento di Architettura e Interior Design, classe A08, presso Accademia di Belle Arti di Firenze (2005-2007). Voto 60 e lode.

- Corso full immersion in Lighting design -Targetti Sankey Group (Firenze, 2007)

- Laurea in Architettura, Università degli Studi di Firenze - voto 110/110 (1997)

- Stage presso lo Studio Bauer & Ferreira, Arquitetos Associados, Brasile (2000)

- Corso estivo dal titolo: "La Sauvegarde et l'Animation du Patrimoine en France" patrocinato da Jeunesse et Patrimoine - Versailles(1992)

- "The Re-costruction of London" corso estivo di progettazione presso la Architectural Association (AA) con la docenza di Sir Richard Rogers, Eva Jiricna, Zaha Hadid e Nigel Coates - Londra, luglio-agosto 1991

Pubblicazioni e concorsi di Progettazione

- Secondo premio, FAKRO International Design Competition, ottobre 2016

- Menzione d'onore, AC-CA competition per una Torre (Scuola di Architettura) A Dubai, 2014

- Merit Prize, 48th Central Glass Architectural Design Competition, Tokyo, 2013

- "The So.Ma. House" in "Architettura minimalista", Atrium Ed., Barcellona, 2004

- Architectural Record (USA), aprile: ristrutturazione e riconversione di un capannone industriale in abitazione-studio a San Francisco, CA, 2002 (studio: Jim Jennings Architecture)

- "Jim Jennings Architecture. 10/10. Ten Projects: ten years", 1999

Conferenze e corsi di aggiornamento professionali

- Corsi di Deontologia professionale online dell'Ordine degli Architetti (2015 e 2015)

- Design con il laser, Firenze, settembre 2015

- Color e design, Firenze, aprile 2015

- Professional Ethics and Code of Conduct 1, by National Architects' Association, online course october 2014

- Building stories visual storytelling e Architettura, ottobre-novembre 2014

- National course in design eco-sostenibile at Istituto Nazionale di Bioarchitettura, Florence (2009-2010)

- Crash course in Lighting design at Targetti Sankey Group (Firenze, 2007)

- Corso annuale di fotografia e stampa bianco e nero presso l'Istituto Marangoni (Firenze, 2003)

Informazioni generali

- Abilitazione Professionale, Ordine degli Architetti di Firenze, giugno 1997

- TOEFL (test of English as a Foreign Language), Luglio 1997, punteggio 620

- Ottima conoscenza dell'inglese parlato e scritto

- Conoscenza base dello spagnolo

- Praticante Shiatsu (diploma di III livello), Accademia Italiana Shiatsu-do

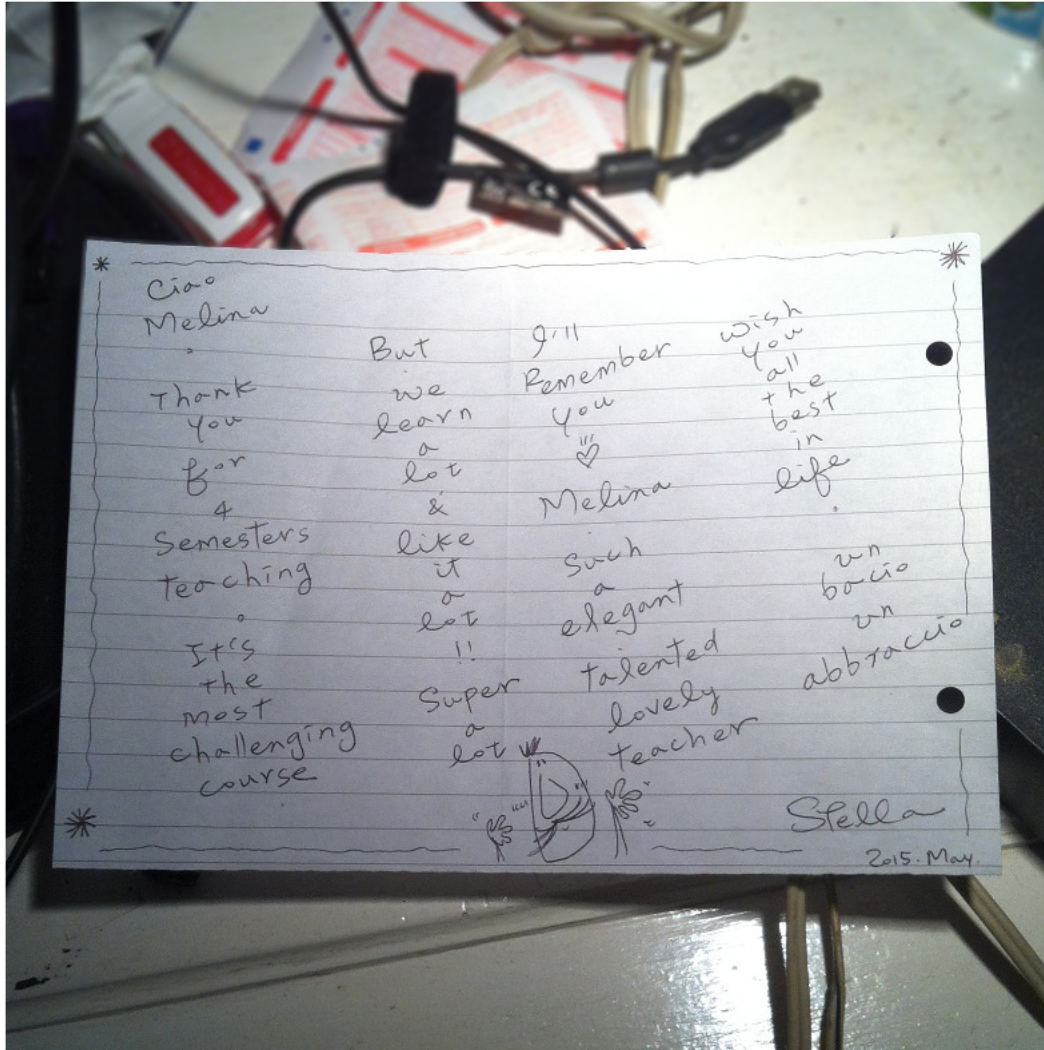
- Corsi Buddismo di tradizione Mahayana presso il Centro Ewam, Firenze

- Fotografa dilettante

- Conoscenze informatiche: Form Z (2D e 3D), Vectorworks, Lightscape, Photoshop, Power Point, Sketchup, Autocad, Revit

- Abilitazione in Didattica del disegno, dell'Architettura e Interior design conseguito presso l'Accademia di Belle Arti di Firenze - COBASLID (2005-2007)

Con la presente autorizzo il trattamento dei dati personali ai sensi della L. 675/96 (Artt. 10 e 13



Thank you

"Recommendation letter" that a student left on my desk, at the end of the semester